

Maureen O'Leary

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Lives and works in New York City and on Long Island, New York
Member of Wayfarers collective, Brooklyn, New York

Selected Solo and Two Person Exhibitions

2017

What's Not to Like but Everything, Earlville Opera House, Earlville, New York

2016

havens. Hangars, with David Shaughnessy, curated by James Brittingham, Wayfarers, Brooklyn, New York

2015

Honey Lane (or number 352), One Arts, Burlington, Vermont

2014

Belle Mort, with Terri Phillips, Marshall Arts Gallery, Memphis, Tennessee

2013

Maureen O'Leary Recent Paintings, Center Stage Cuts and Culture, Newark, New Jersey

2010

Look, Listen, with Valerie Kelemen, Lucky Gallery, Red Hook, Brooklyn, New York

1996

Maureen O'Leary, Yellow Barn Gallery, Glen Echo, Maryland

1995

Maureen O'Leary new paintings, GO!, Arlington, Virginia

1990

Paintings: Maureen O'Leary, Art Attic, Baltimore

Maureen O'Leary (Harriet Hale Woolley Fellows Exhibit), Fondation des États-Unis, Paris

1989

Untitled, D.C. Space, Washington, D.C.

Selected Group Exhibitions

2020

TBD, Quaid Gallery, Tampa, Florida (upcoming)

2019

American Wilderness, Art Lab Tokyo and Art Lab Akiba, Tokyo, Japan (upcoming)

What Surrounds, Ely Center of Contemporary Art, New Haven, Connecticut (upcoming)

Anthropocene Blues, Wayfarers, Brooklyn, New York (upcoming)

Summer group exhibition, Ejecta Projects, Carlisle, Pennsylvania

Flora, Midwest Center for Photography, Wichita, Kansas

Group Show, Guild Hall, East Hampton, New York

Ten Years of Photographs, Midwest Center for Photography, Wichita, Kansas

2018

Superfine! (art fair), Washington, D.C.

Life in Analogue, curated by Kristen Gaylord, Fort Works Art, Fort Worth, Texas

Members show, curated by Tom McGlynn, Wayfarers, Brooklyn, New York

Squaring the Circle, Fondation des États-Unis, Paris, France

Lasciare la Terra/To Leave Earth, Palazzina Liberty, Giardini Margherita, Bologna, Italy

Language of Perception, Artspace, Loveland, Colorado

Domesticity, Midwest Center for Photography, Wichita, Kansas

2017

How to Draw a Tyrant, curated by Jasmine Dreame Wagner, Wayfarers, Brooklyn, New York

ATM Cigarettes Flowers Lottery God Bless Deli 2, Space Heater Gallery, Brooklyn, New York

Sketch Open, Rabley Drawing Center, Marlborough, United Kingdom

2016

Playing Favorites, curated by poet A.W. Strouse, Wayfarers, Brooklyn, New York, 2016

The Reconsidered Landscape, Perry and Carlson Gallery, Mount Vernon, Washington, 2016

Fall Show, curated by George Turner, New York Arbor, Rockaways, Queens, New York, 2016

I'll be your mirror, Wayfarers, Brooklyn, with Terri Phillips, Laura Parker and Linda Robinson, 2016

2015

Family Album, curated by Candace Moeller, Wayfarers, Brooklyn, New York, 2015

Emerge, Midwest Center for Photography, Wichita, Kansas, 2015

Uncharted, Lewis Art Gallery, Millsaps College, Jackson, Mississippi, 2015

Profiles, Shoestring Press, Brooklyn, New York, 2015

Bushwick Open Studios, Wayfarers, Brooklyn, 2015

What Does Art Add? Figuring the More-than-Human World, City Without Walls, Newark, New Jersey 2015

The Body in Eden, Wayfarers Gallery, Brooklyn, New York, 2015

2nd Annual Artists' Books Exhibition, WOCA Projects, Fort Worth, Texas, 2015

2014

Picture Books, Power Plant Gallery, Center for Documentary Studies, Duke University, Durham, North Carolina, 2014

M.A.C.H.I.N.E. Consciousness, Gallery West, University of Texas at Arlington, 2014

Viewpoints, Aljira Center for Contemporary Art, Newark, New Jersey, 2014

The Trip, Loft 594, Bushwick, Brooklyn, New York, 2014

2013

Art of the Figure, Gallery North, East Setauket, New York, 2013

Material Witness, Dalton Gallery, Agnes Scott College, Decatur, Georgia, 2013

Winter show, Todd Art Gallery, Murfreesboro, Tennessee, 2013

Valdosta National, Valdosta State University Fine Arts Gallery, Valdosta, Georgia, 2013

Art of the Urban Environment, Cakewalk Gallery, Baltimore, Maryland, 2013

2012

Summer Show, Staten Island Museum, 2012

Contemporary, Traditional and Emerging Work from All Over Ireland, Higher Bridges Gallery, Enniskillen, United Kingdom, 2012

27th International Exhibition, Meadows Gallery, University of Texas at Tyler, Texas, 2012

2011

PHOTOMONTH, Gallery 50 and Packard-Reath Gallery, Rehoboth and Lewes, Delaware, 2011

Black and White, Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, New York, 2011

Under the Influence, Foto Foto, Huntington, New York, 2011

Early Morning/After Dark, MPLS Photo Center, Minneapolis, Minnesota, 2011

Midwest Center for Photography, Center Gallery, Wichita, Kansas, 2011

2008

Small Works. Border Walls, Boltax Gallery, Shelter Island, New York, 2008

1989

Resident and guest artists, Fondation des États-Unis, Cite Universitaire, Paris

Artist Books and Print Editions

2018

Lasciare la Terra/ To Leave Earth, Samantha Robinson, Kate Kosek, George Ferrandi, Maureen O'Leary and Macon Reed. Limited edition print portfolio published by Wayfarers.

2013

Belle Mort, O'Leary, M. A., and T. Phillips. 2013. Paper Chase Press, Los Angeles. Artist photo book.

2010

Look/Listen, Volume 1, Susanna Kohn (editor), Look/Listen Press (cover), 2010

Catalogues and Books

2018

Ten Years of Photography, retrospective on the Midwest Center for Photography, curator Linda K. Robinson

2017

Art Shape Mammoth, curated by Margaret Coleman

2013

Material Witness, Dalton Gallery of St. Agnes College, curators Judy Parady and Katherine Smith

2011

Early Morning, After Dark, MPLS Photo Center, curator Peter How

Grants and Awards

2017

Brooklyn Arts Council, Brooklyn Arts Fund Grant (with George Ferrandi and Christy Gast), 2017

1990

Harriet Hale Woolley Fellowship (painting), Fondation des Etats-Unis, Cité Internationale Universitaire, Paris

Press

2018

Gellert, C. A. K. 2018. *Visions of liberty, rooms with a view. Transatlantica: Revue d'études américaines.*

Sokolova, A. *When you hear the word palazzo. Artsy.* 2018

Il Collettivo Antonello Ghezzi con CNA Cultura, Dalla Palazzina Liberty dei Giardini a New York, l'arte e gemellata. **You Tube**, 2018.

Bologna, big apple per gli artisti. Maureen O'Leary, artista alla Palazzina Liberty con il collettivo Antonello Grezzi e CNA Cultura. **You Tube**, 2018.

Bussard, N. Feature: To Leave Earth, **Blog**. 2018.

Gemellaggio Artistico Bologna. 2018. Confederazione Nazionale dell'Artigianato e della Piccola e Media Impresa, Bologna. <https://www.bo.cna.it/eventi/evento/gemellaggio-artistico-bologna-newyork>

Albani-Burgio, P. 2018. *Three artists consider nature of awareness at Loveland's Artspace Gallery. Reporter-Herald*, 2018.

2017

Axiomakaros, A. 2017. *Maureen O'Leary's Suburban Vernacular. Artsy*, 2017.

Strouse, A. W. 2017. *Cool day job, One Rooph*. February 6, 2017.

2016

Hunter, S. 2016, *Perry and Carlson: a new game in town, Cascadia Arts Weekly*. 11 (50), p. 16.

Hannan, P. 2016 *Nature and some numbers. The Wave*, Rockaway Beach, New York.

Artist's Writings

2018

Interview with Cynthia Reynolds, **Number: Inc.** magazine, Vol. 96: 2018.

Catalogue essay for *Squaring the Circle*, Fondation des États-Unis, Cité Universitaire, Paris.

2017

Review, *Props for Pictures* by Douglas Degges. **Art Shape Mammoth Blog**, 2017

2014

Review, *Belle Mort* performance by Terri Phillips, **Number: Inc.** magazine, 2014.

Professional Service

Board member, Wayfarers studio program, Brooklyn, New York, 2016-present

Record covers

Senator Flux, *Spectacles, Testicles, Wallet and Watch*, Resonance Records, 1988

Artist Talks/Panel Discussions

2019 (upcoming)

Interview and artist talk with curator Jane Ursula Harris, Wayfarers, Brooklyn, New York

2018

Interview and artist talk with curator Tom McGlynn, Wayfarers, Brooklyn, New York

Artist talk for exhibition *Squaring the Circle*, Fondation des Etats-Unis, Paris

Artist talk for *Language of Perception*, Loveland ArtSpace, Loveland, Colorado

2017

Artist talk for exhibition *What's not to like but everything*, Earlville Opera House, Earlville, New York

2015

Panel Discussion, *What Does Art Add? Figuring the More-than-Human World*, City Without Walls, Newark, New Jersey

Artist Lecture, One Arts, Burlington, Vermont

Education

International Center of Photography, 2009-2010

Art Students League 2005-2010

Johns Hopkins University, Ph.D., 1996

Yale University, B.S., 1987

Public Collections

Fondation des Etats-Unis, Cité Internationale Universitaire, Paris, France

Beinecke Rare Book and Manuscript Library (*Belle Mort* in Indie Photobook Library),

Yale University, New Haven, Connecticut